



# Hampden Academy

Hampden Academy challenges all students to achieve individual excellence.

## Course Syllabus

### Course Information

Course Title:	Law & Ethics
Course Number:	265
Course Date:	Semester Based
Course Location:	Room 224
Instructor:	Emily Albee, ealbee@rsu22.us
Course Description:	Law & Ethics is a study of law, government, and power. Students will investigate the following: sources of law, criminal law, the trial process, the structure of our state and national court systems, effects and evidence of law in our lives, and legal ideas such as due process and the rule of law. The course will include but not limited to reading and writing assignments, class discussions, lectures, films, field trips, speakers, and simulations such as mock trial. Students who enroll in this course need to be comfortable participating regularly in extended, in depth class discussions, being questioned closely by the instructor, and reading and writing critically and analytically.
Prerequisite/Program:	World History, U.S. History, or permission
Graduation Standards:	See below
Standards:	SS.06.GRR.01.02-Understands the roles and influence of citizens and groups in the political process.  SS.06.01.02-Understands that the Constitution is a living document that can be changed through the amendment process.  21st Century Learning Expectations: Learning Habits (self-directed and lifelong learner; clear, effective communicator) Collaboration (responsible and involved citizen) Complex Reasoning (creative, practical problem-solver; integrative, informed thinker)

### Learning Outcomes

Outcomes:	1. Be able to read and analyze both primary and secondary source documents.
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2. Be able to discuss interpretations of primary source documents in the classroom setting.
3. Be able to participate in full class discussions with text references and connections to prior learning..
4. Be able to use information from research and distinguish between fact and opinion.
5. Be able to research, assemble, and present to the class on topics using historical imagination/inquiry.

### **Instructional Methods**

Methods: This class is taught using a variety of instructional methods including lecture, class discussion, student led discussions, projects, presentations, and small group collaboration.

### **Supporting Materials**

Primary documents

Secondary documents

Videos

Online sources and materials (variety)

### **Assignments**

1. Readings (primary and secondary sources)
2. Secondary works by preeminent scholars
3. Variety of assignments: development of questions, video responses, creative writing assignments, reinterpretations, formal essay assignments, projects, and presentations.
4. Socratic Circle/Harkness style discussions: students take the lead in asking questions and analyzing text

### **Assessment**

Formative assessment tools


- Questions on Google Classroom
- Exit Slips
- Class discussions and Discussion Circles
- Creative Thinking Activities

Summative assessment tools

- Reading quizzes (objective and subjective)
- Writing assignments
- Presentations
- Projects
- Debates and Dialogues
- Final Exam

### **Grading Policy**

Students are expected to come to class having done the readings and prep work assigned so that the class can move forward through the curriculum. Late points or no credit for other assignments will be determined at the discretion of the teacher. At some point, the validity of the student work is no longer acceptable due to the timing of the curriculum or end of ranking period.

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