

Hampden Academy English Language Arts Standards REGIONAL SCHOOL UNIT #22

RSU #22 is committed to the optimal learning of all students. As RSU 22 continues to move towards meeting 2018 graduation expectations, we have elected to look at proficiency learning targets K-12. Rather than only the high school being responsible to report student proficiency, we have created some initial targets at each grade level. We know that some children may be able to meet standards beyond the targets listed at the grade level. We also know that some students will need more time to meet the expectations. This brochure is meant to be clear and transparent for RSU 22's content standards. While content is important, we will also report on Guiding Principles (sometimes labeled 21st century learning standards). RSU 22 is striving to add rigor to our learning experiences using skills such as explicit instruction using complex reasoning strategies.

Standards to be met before or during High School years

Use of Language Standard

- Understands verbal irony and puns contribute to meaning and create tone and mood.
- Understands hyperbole and paradox contribute to meaning and create tone and mood.
- Understands complex symbolism, complex personification and allegory provide meaning - which contribute to tone and mood.

Punctuation Standards

- Understands the rules for using colons and semi-colons.
- Understands the rules for using device that indicate pause.
- Understands the usage/role of comparative and superlative adjectives.
- Understands the usage/role of comparative and superlative adverbs.
- Understands the functions of phrases and clauses in sentences.
- Understands the function of a modifier.
- Understands the purpose of using compound-complex sentences in a piece of writing.
- Understands the purpose and function of parallel structure.

Author's Reasoning/Point of View Standard

- Understands an author critiques arguments on the same topic.
- Understands why an author may present one or more points of view or lines of reasoning for a specific audience and purpose.

- Understands an author may use fallacious reasoning to influence an audience. Understands an author acknowledges and responds to conflicting evidence and viewpoints.

Rhetorical Modes Standard

- Understands rhetoric advances point of view and purpose for a specific audience.
- Understands argumentation advances a point of view and purpose for a specific audience

Text Structures and Text Features Standard

- Understands author's choice of structure affects the reader and impacts understanding.

Character Development Standards

- Understands the purpose of protagonists and antagonists, including archetypal characters.
- Understands complex characters develop, influence one another, advance the plot and develop the theme of the text.
- Understands various and complex characters in literature, especially from other cultures and other eras, influence beliefs, values, and prejudices.

Narration Standard

- Understands when a narrator is unreliable and how it affects the point of view.

Plot Development Standard

- Understands the author uses flashback and foreshadowing to impact the plot.
- Understands subplots interact in a text.
- Understands parallel plots interact in a text.

Theme Standard

- Understands common themes exist in literature across genres.
- Understands multiple themes can interact and build upon one another in a text and/or artistic media.
- Understands the relationship among themes in multiple texts and/or artistic media. Understands modern fiction reflects or transforms themes from myths, traditional stories, classical literature or religious works.

Writing: Research standards and scopes from Accessing Information and Analyzing Information

Accessing Information Standard

- Understands simple research includes gathering information from print and digital sources, taking brief notes on sources and sorting evidence into defined categories.
- Understands advanced research includes constructing an advanced search, using multiple print and online sources, adjusting strategies as appropriate, citing information and creating a properly formatted bibliography.

Analyzing Information Standard

- Understands maintaining the flow of ideas in a text depends on integrating information selectively from multiple sources.

Informative/Explanatory Writing Standard

- Is skilled at using transitions to help clarify relationships among ideas and concepts.
- Is skilled at establishing and maintaining a formal style for specific audiences.
- Is skilled at developing a conclusion to support a thesis statement.
- Is skilled at linking complex ideas and information within and across paragraphs using varied transitions to clarify the relationship among ideas.
- Is skilled at developing connections and distinctions while maintaining a clear and objective tone by introducing a complex thesis and organizing complex ideas, concepts, and information.

Narrative Writing Standard

- Is skilled at establishing perspective by creating a smooth progression of ideas and establishing a particular tone and mood.

Opinion/Argument Writing Standard

- Is skilled at analyzing claims and counterclaims using reasoning and evidence.
- Is skilled at anticipating and addressing the audience's point of view to enhance a piece of writing.