

Visual Arts Learning Targets 2015-2016 REGIONAL SCHOOL UNIT #22

RSU #22 is committed to the optimal learning of all students. As RSU #22 continues to move towards meeting 2018 graduation expectations, we have elected to look at proficiency learning targets K-12. Rather than only the high school being responsible to report student proficiency, we have created some initial targets at each grade level. We know that some children may be able to meet standards beyond the targets listed at the grade level. We also know that some students will need more time to meet the expectations.

Standards:

2-5

Disciplinary Literacy: Elements of Art, Principles of Design

- Understands color, line, and shape are building blocks of art
- Knows basic terms such as color, line, and shape

Aesthetic & Criticism: Criticism

- Knows the terms that are associated with the organization of art work

Creation, Performance, Expression: 2D Media Tools and Techniques

- Is skilled at using 2D tools (such as brushes, sponges, pencils, crayons)
- Understands 2D tools and their use

6-8

Disciplinary Literacy: Elements of Art, Principles of Design

- Understands value, texture, space and form are the building blocks of art

Aesthetic & Criticism: Criticism

- Understands how an art work is organized

Creation, Performance, Expression: 2D Media Tools and Techniques

- Is skilled at using 2D techniques (such as blending, layering, mixing)

Creation, Performance, Expression: 3D Media Tools and Techniques

- Understands sculpture, form, and 3D Understands the difference between form and shape Knows terms: length, height, depth, 3 dimensional

9-12

Disciplinary Literacy: Elements of Art, Principles of Design

- Understands that Elements of Art are used to create a work of art
- Understands that there are basic ways to organize the Elements of Art in design such as pattern and balance
- Understands ways to organize the Elements of Art

Aesthetic & Criticism: Criticism

- Understands how to interpret a specific art work
- Understands how to make informed judgments about an individual example of an art work
- Understands critical analysis of art works

Creation, Performance, Expression: 2D Media Tools and Techniques

- Is skilled at the use of 2D media (such as landscape, portrait, still life)
- Is skilled at using 2D media with a variety of style: realism, abstraction, impressionism, surrealist, cubist.
- Is skilled at choosing suitable media, subject matter, and style to create multiple 2D artworks

Creation, Performance, Expression: 3D Media Tools and Techniques

- Is skilled at making 3D forms of art
- Is skilled at using a variety of 3D media such as clay, plaster, papier mache. Is skilled at using a variety of 3D tools
- Is skilled at using 3D techniques, such as, attaching, carving, modeling and casting
- Is skilled at creating functional and nonfunctional sculptures
- Is skilled at using a variety of sculptural methods